

MERSEYSIDE FREE RADIO SCENE      Week ending Sunday 8th December 1985

Level of activity has been low again this week. Radio Merseywaves say their Under-18s Night-out was a great success and have already organised another one for 1st Jan at Ma Baker's, the change of venue being to allow the Birkenhead listeners to attend. Ma Baker's is now the venue for the Over-18s Night-Out on Tuesday 10th December, Atmosphere Club having refused to entertain pirate activity.

WIRRAL FM 90.3MHz stereo FM: 3, Wareing Avenue, Birkenhead, Merseyside L42 6QH.  
This station was heard "testing" with intermittent music from about 8:15pm on Tuesday and commenced programming at 10pm. The schedule is announced as Tuesdays and Wednesdays only. and sign-off time appears to be 1am with three DJs doing one hour each on both nights. They were not found at all on Wednesday night.

RADIO MERSEY WAVES 1242kHz: 9, Meadfoot Road, Moreton, Wirral, Merseyside L46 7UW.  
On Monday the station was on the air from 8am-7pm, the early close-down to allow all the DJs to attend the Under-18s Night-out. Since Thursday they have been having problems with DJs not turning up for their programmes and on at least one occasion have gone off the air when no-one was willing to stand-in. They also appear to have opened late on most mornings although it was said through the weekend that Dave Collins had experienced difficulties in getting into the studio. On Thursday the station wasn't noted till shortly before 11am with Mark Newman until 11am. Paul James and Barry Noble then did three hours each instead of the normal two. Mark Newman stood in for Tara from 7pm-9pm although it was clear that Tara was working late due to extended Christmas shopping hours. Close-down is thought to have been 3am. On Friday the station was late on the air again with Dave Collins till 11am then both DJC and Barry Noble doing three hours instead of two. The rest of the schedule was as normal and close-down was thought to have been 3am. Some of the Saturday line-up wasn't noted, but Mark Newman was heard standing-in for DJC between 2pm-4pm. He also started to stand-in for Martin Miller from 8pm-10pm, but when checked at 9:03pm the frequency showed only a blank carrier. Mark was then back on the air for his own scheduled 10pm-Midnight show. The remainder of the line-up wasn't noted. Sunday saw a return to the normal Dave Collins/Wayne Scott/Paul Jay/Burt Williams/KtC/Martin Miller/Mark Newman/KtC/Mad Mike line up, with all DJs doing two hours, except Martin Miller(7pm-10pm) and KtC (Midnight-1am) and Mad Mike(1am-2am close-down). The station say that they will be on the air on Tuesday next week to keep advising listeners of the change of venue for their Night Out and to give instructions on how to get to Ma Baker's. They also intend to post people on the doorstep of Atmosphere Club to re-direct anyone who turns up at wrong venue

KISS-FM: 102.7MHz stereo FM  
This station seems set to make a come-back. From about 8:35pm on Sunday a signal was heard on 102.7MHz. The programming was a tape of the original KISS-FM in Los Angeles, USA. At the end of Side A there were a number of Kiss-FM jingles, and Side B ended with a few very professional adverts for the Anoraks UK MW loop antenna. The broadcast ended at 10:10pm and the carrier was switched off a few minutes later.

C-104 104.0MHz stereo FM. No mailing address.  
The station opened at Noon on Sunday and closed at 6pm, with Andy Davies, Paul Kay and John Dwyer doing two hours each, in that order.

CONCEPT RADIO 103.4MHz: 18, Glynne Street, Orrell, Bootle, Merseyside L20 6DF  
This station are announcing 103.4MHz and do indeed seem to be much nearer to Signal Radio than they have been. The result was a large amount of "hiss" which made it impossible to listen to them for too long at a time. They announced the start of their Christmas Holiday programmes and featured a lot of popular Christmas music. The station opened at 6pm on Sunday with Jim Lowe in the chair till 9:10pm, when Tom Webb took over. Jim Lowe was due to take over again at 10:30pm, but this later change-over wasn't noted.

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